

CHRISTOPHER H. BARRECA
SCENIC DESIGNER
 HEAD OF SCENIC DESIGN - CALARTS

The * symbol indicates a world or American premiere
 The ** symbol indicates musical

| DATE | TITLE | DIRECTOR | THEATER |
|---------|---|---|---|
| Current | RACE | Irene Lewis | ACT San Francisco |
| | SUMMER PEOPLE | Barreca/Korogodsky/Koller | Theater Pokoleniy, St. Petersburg, Russia |
| 2011 | COMPLETENESS* | Pam MacKinnon | South Coast Repertory |
| 2010 | SIGMARINGEN* (New Opera) | Janie Geiser | Workshop for Musikprotokoll Graz, Austria |
| | JAMES AND THE GIANT PEACH * ** (Workshop) | Graciela Daniele | The Norma Terris Theatre, Chester, CT |
| | THE WIZ** | Irene Lewis | Baltimore Center Stage |
| | HEDDA GABLER | Barreca/Rubin | site specific work in a NYC brownstone |
| | ELEKTRA | Carey Perloff | Getty Villa, LA |
| | IN A GARDEN* | David Warren | South Coast Repertory |
| | PITERSBURG* | Barreca/Korogodsky/Kolun/ Simpson/Geiser | Theater Pokoleniy |
| 2009 | CRIME AND PUNISHMENT | Sharon Ott | Berkeley Rep. |
| | PITERSBURG* | Barreca/Korogodsky/Kolun/ Simpson/Geiser | Theater Pokoleniy |
| | RED HAND GUITAR* ** (Workshop) | Evan Yionoulis | Arena Stage, Wash, D.D. |
| | AH* | Travis Preston | REDCAT (CNP) |
| | IN THE DAYLIGHT* | John Rubin | Vital |
| | PHILIP ROTH IN KHARTOUM* | John Rubin | NY Public Theater/Labyrinth Theater |
| 2008 | PENALTIES AND INTEREST* | John Rubin | NY Public Theater/Labyrinth Theater |
| | THE SOUND OF MUSIC (Salzburg Marionettes)** | Richard Hamburger | Salzburg, Austria |
| | WHAT THEY HAVE* | Chris Fields | South Coast Repertory |
| 2007 | THE SOUND OF MUSIC (Salzburg Marionettes) | Richard Hamburger | Metropolitan Museum of Art International tour |
| | THE STUDIO* | Christopher D'Amboise | South Coast Repertory Signature Theater Wash, DC |
| | CAT ON A HOT TIN ROOF | Richard Hamburger | Dallas Theater Center |
| | HIPPOLYTOS | Stephen Sachs | Getty Villa, LA |
| | THE MURDER OF ISAAC* | Irene Lewis | Center Stage |
| 2006 | HOUSE OF BERNALDA ALBA** * | Graciela Daniele | Lincoln Center Theater |
| | CARNIVAL** | Erica Schmidt | Papermill Playhouse |
| | BELL SOLARIS* | Travis Preston | REDCAT (CNP) |
| | MACBETH (A Modern Ecstasy) | Travis Preston | Almeida Theater London, England Adelaide Festival Australia REDCAT (CNP), Los Angeles |
| 2005 | MACBETH | Eve Shapiro | The Acting Co. |
| | MIDSUMMER NIGHTS DREAM | Eve Shapiro | American Opera |
| | TWO GENTS** | Irene Lewis | Baltimore Center Stage |
| | THE BARTERED BRIDE | Eve Shapiro | American Opera |
| | OPEN WINDOW* (Deaf West) | Eric Simonsen | Pasadena Playhouse |
| | VESUVIUS* | David Emmes | South Coast Repertory |
| | ANNA IN THE TROPICS | Richard Hamburger | DTC ACT Pasadena Playhouse |
| 2003 | VIOLET HOUR* (Greenberg) | Evan Yionoulis | Biltmore Theater |
| | PEACH BLOSSOM FAN | Chen Shi-Zheng | REDCAT (CNT) |
| | RICHARD III | Eve Shapiro | The Acting Co. |
| | JENNY CHOW* | David Chambers | South Coast Repertory |
| 2002 | EUGENE ONEGIN | Eve Shapiro | American Opera |
| | KING LEAR | Travis Preston | Dijon Festival Dijon, France |
| | VIOLET HOUR* (Greenberg) | Evan Yionoulis | South Coast Repertory |
| | VERY OLD MAN WITH ENORMOUS WINGS ** * | Graciela Daniele | Minneapolis Children's Theater |
| | HE HUNTS* | David Switzer | Geffen Playhouse |
| | RHINOCEROS | Barbara Damchek | Berkeley Rep. |
| | KING LEAR | Travis Preston | The Brewery Los Angeles (CNP) |
| 2001 | EVERETT BEEKIN* | Evan Yionoulis | Lincoln Center Theater |
| | SUSANNAH | Eve Shapiro | American Opera |
| | THE ORESTEIA | Steven Wadsworth | Berkeley Rep. |
| | THE INVESTIGATION | Irene Lewis | Baltimore Center Stage |
| | L'UNIVERSE* (Karamazov & MIT Media Lab) | Gordon Edlestein | National Tour |
| | EVERETT BEEKIN* (Greenberg) | Evan Yionoulis | South Coast Repertory |
| | EDWARD II | Mark Lamos | ACT San Francisco |
| | L'UNIVERSE* (Karamazov & MIT Media Lab) | Gordon Edlestein | ACT Seattle, Washington |

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| 1999 | PROUST* (Jeff Hoyle) | Tony Taconni | Berkeley Rep. ATC |
| | MARIE CHRISTINE*** * | Graciela Daniele | Beaumont Theater |
| | SEMIRAMIDE | Travis Preston | Minnesota Opera |
| | THE WINTERS TALE | Eve Shapiro | Juilliard |
| 1998 | THE PEARL FISHERS | Travis Preston | Opera St. Louis |
| | CULTURE CLASH THE BIRDS* | Mark Rucker | South Coast Repertory Berkeley Rep. |
| | SKYLIGHT | Tony Taconni | Berkeley Rep. |
| 1997 | THREE DAYS OF RAIN* (Greenberg) | Evan Yionoulis | MTC |
| | MULES* | Lisa Peterson | Mark Taper Forum |
| | STREET OF THE SUN* | David S. Bjornson | Mark Taper Forum |
| | THE JOY OF GOING SOMEWHERE* | David Switzer | Mark Taper Forum |
| | DEMONOLOGY* | David Switzer | Mark Taper Forum |
| | MACBETH | Tony Taconni | Berkeley Rep. |
| | THREE DAYS OF RAIN* | Evan Yionoulis | South Coast Repertory |
| | THE THREE SISTERS | Eve Shapiro | Juilliard |
| 1996 | ELMER GANTRY | Michael Maggio | Fords Theater Wash, D.C. |
| | TWILIGHT: LOS ANGELES (A.D. Smith) | Sharon Ott | National Tour |
| | TIERRA DE NADIZ* | Maria Rovira | Joyce Theater NYC |
| | MOY PEOPLE* | David Russ Eve | Joyce Theater NYC |
| | TEARS FOR VIOLETA* | Roman Oller | Joyce Theater NYC |
| | THE LOVER* (Liz Egloff) | Mark Lamos | Hartford Stage |
| | STERNHEIM PROJECT* (Kate Sullivan) | Richard Hamburger | Dallas Theater Center |
| | TWILIGHT: LOS ANGELES (A.D. Smith) | Sharon Ott | Berkeley Rep. |
| | THE SEAGULL | Eve Shapiro | Juilliard |
| 1995 | CHRONICLE OF A DEATH FORETOLD*** * | Graciela Daniele | Plymouth Theater |
| | ROBERTO ZUCCO* (Koltès) | Travis Preston | Cucaracha |
| | HAPPY END** | Irene Lewis | Baltimore Center Stage |
| | C'MON AND HEAR*** * | George Faizon | Mccarter Theater |
| | THE OUTCASTS* | George Faizon | Houston Grand Opera |
| | DEATH OF A SALESMAN (Hal Holbrook) | Gerald Freedman | National Tour |
| | GOOD NIGHT PARADISE* | Roman Oller | Joyce Theater NYC |
| | CAUCASIAN CHALK CIRCLE | Tony Taconni | Berkeley Rep. |
| | OHIO TIP-OFF (Yoshimura) | Kenny Leon | Dallas Theater Center |
| | CLEAN* (Edwin Sanchez) | Graciela Daniele | Hartford Stage |
| | THE SEAGULL | Eve Shapiro | Juilliard |
| 1994 | SCOURGE OF HYACINTHS* (Soyinka-Leon opera) | Mark Lamos | Munich, Germany |
| | SOLO* | Susan Marshall | Joyce Theater NYC |
| | DARK RAPTURE* (Eric Overmyer) | Richard Hamburger | Dallas Theater Center |
| | OTHELLO | Irene Lewis | Baltimore Center Stage |
| | THE CHERRY ORCHARD | Richard Hamburger | Dallas Theater Center |
| | A DOLL HOUSE | Richard Hamburger | Dallas Theater Center |
| | DARK RAPTURE* (Eric Overmyer) | Richard Hamburger | Dallas Theater Center |
| | UNDISCOVERED COUNTRY | Eve Shapiro | Juilliard |
| 1993 | HERRINGBONE** | Graciela Daniele | Hartford Stage Co. |
| | BALTIMORE CENTER STAGE | Cabaret Theater | Baltimore, MD |
| | HEDDA GABLER | Eve Shapiro | Juilliard |
| | LA HISTOIRE D'SOLDAT* | Nathan Montoya | SMU Dance |
| 1992 | SEARCH AND DESTROY* (Korder) | David Chambers | Circle in the Square |
| | HAMLET | Paul Weidner | Roundabout Theater |
| | NEBRASKA* (Keith Reddin) | Grafton Mouen | Theater Row Theater |
| | LADY DAY AT EMERSON BAR & GRILL*** * | George Faizon | Baltimore Center Stage |
| | DALLAS THEATER CENTER | New Seating ADT | Dallas, TX |
| | SERVANT OF TWO MASTERS | Irene Lewis | Baltimore Center Stage |
| | A STREETCAR NAMED DESIRE | Richard Hamburger | Dallas Theater Center |
| | TWELFTH NIGHT | Travis Preston | Indiana Repertory Theater |
| | HIDDEN LAUGHTER* (Simon Gray) | Mark Lamos | Hartford Stage |
| | DEMOCRACY IN AMERICA* | Travis Preston | Yale Repertory Theater |
| | THE QUEEN AND THE REBELS (Betti) | Irene Lewis | Baltimore Center Stage |
| | THE ILLUSION* (Kushner) | Sharon Ott | Berkeley Rep. |
| | WOLF AT THE DOOR* (Erik Ehn) | Richard Hamburger | Portland Stage Co. |
| | THE HELIOTROPE BOUQUET* (Overmyer) | Stan Wojewodski | Baltimore Center Stage La Jolla Playhouse |
| | AND A NIGHTINGALE SANG | Eve Shapiro | Juilliard |
| | THE THREE SISTERS (Marnet) | Luigi Salerni | SMU |
| 1991 | OUR COUNTRY'S GOOD* (Wertenbaker) | Mark Lamos | Nederlander Theater |
| | CAPTAINS COURAGEOUS*** * | Graciela Daniele | Ford Theatre, Wash. D.C. |
| | LA SPOZO DELUSO* (Mozart) | Eve Shapiro | Mozart Fest, Lincoln Ctr. |
| | DON GIOVANNI (Mozart) | Travis Preston | Power Ctr., U of Michigan |
| | ORPHANS* | Paul Berman | Barnard C., Columbia U |
| 1990 | THE CRUCIBLE | Gerald Freedman | Roundabout Theatre |
| | LA BOHEME | Mark Lamos | Glimmerglass Opera |

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| | FALSTAFF | Travis Preston | Power Ctr., U of Mich |
| | THE RAINMAKER | Rodney Marriott | Padatik Theater/Calcutta, India |
| | THE SEAGULL | Irene Lewis | Alliance Theatre, Atlanta |
| | SEARCH AND DESTROY* (Korder) | David Chambers | Yale Repertory Theater |
| | OUR COUNTRY'S GOOD* (Wertenbaker) | Mark Lamos | Hartford Stage |
| | MAN AND SUPERMAN | Irene Lewis | Berkeley Rep. |
| | AN ENEMY OF THE PEOPLE | Stan Wojewodski | Baltimore Center Stage |
| | SEARCH AND DESTROY* (Korder) | David Chambers | South Coast Repertory |
| | HAMLET | Elizabeth Swain | Bernard C., Columbia U |
| | PETER* | Paul Berman | Bernard C., Columbia U |
| 1989 | COSI FAN TUTTE | Eve Shapiro | American Opera |
| | TIE YOUR SHOE LACES* | M. Hausman (Prod) | Filmhaus Films |
| | VOLPONE | Stan Wojewodski | Guthrie Theatre |
| | TWELFTH NIGHT | Richard Hamburger | Portland Stage Co. |
| | MOON FOR THE MISBEGOTTEN | Jackson Phippin | Hartford Stage |
| | HAMLET | Gerald Freedman | Great Lakes Theater |
| | BREAKING THE SILENCE* | Richard Hamburger | Portland Stage Co. |
| | TWELFTH NIGHT | Richard Hamburger | Juilliard |
| | TOP GIRLS | Eve Shapiro | Juilliard |
| | THE ROVER | Elizabeth Swain | Barnard C., Columbia U |
| | THE CARETAKER | Gordon Grey | Barnard C., Columbia U |
| 1988 | IN PERPETUITY THROUGHTOUT THE UNIVERSE* | Stan Wojewodski | Hudson Guild |
| | THE CRUCIBLE (Opera) | Eve Shapiro | American Opera |
| | ASTONISHED* | Kahn/Preston | Independent Feature |
| | THE TEMPEST | Dan Sullivan | Seattle Repertory Theatre |
| | THE AMERICAN CLOCK* (Arthur Miller) | Jackson Phippin | Huntington Theater |
| | IN PERPETUITY, ETC. (Overmyer) | Stan Wojewodski | Baltimore Center Stage |
| | A TEMPORARY PLACE* (Gaines) | Irene Lewis | Baltimore Center Stage |
| | JUDGMENT DAY* (Horvath) | Jackson Phippin | Baltimore Center Stage |
| | THE LADY FROM THE SEA | Stan Wojewodski | Baltimore Center Stage |
| | HARD TIMES | Richard Hamburger | Portland Stage Co. |
| | THE SECRET GARDEN* | Walt Jones | Alliance Theatre, Atlanta |
| | A MONTH IN THE COUNTRY | Eve Shapiro | Juilliard |
| | THE COUNTRY HOUSE (Witkiewicz)* | Paul Berman | Barnard C., Columbia U |
| | FRIENDS* (Kobo Abe) | Paul Berman | Barnard C., Columbia U |
| 1987 | THE GHOST SONATA | Travis Preston | West Beth |
| | THE TALKING BAND* | Paul Zimet | La Mama ETC |
| | BURNING PATIENCE* (Skarmeta) | Paul Zimet | INTAR Theater |
| | TARTUFFE | Michael Engler | Portland Stage Co. |
| | CHARLIE'S AUNT | Walt Jones | GEVA Theatre |
| | NIGHT OF THE IGUANA | Walt Jones | Williamstown Theatre Fest. |
| | HEDDA GABLER | Richard Hamburger | Great Lakes Theater |
| | TOBACCO ROAD | Paul Moser | Indiana Repertory Theater |
| | TU CULEBRA* | Tom Haas | Indiana Repertory Theater |
| | THE CRUCIBLE | Paul Moser | Indiana Repertory Theater |
| | THE SKIN OF OUR TEETH | Tom Haas | Indiana Repertory Theater |
| | MOURNING BECOMES ELECTRA | Tom Haas | Indiana Repertory Theater |
| | TORCH SONG TRILOGY | Paul Moser | Indiana Repertory Theater |
| | THE DAY OF THE LION | Eve Shapiro Juilliard | |
| | THE BACCHAE* (Soyinka) | Paul Berman | Barnard C., Columbia U |
| | FEN* (Churchill) | Gordon Grey | Barnard C., Columbia U |
| 1986 | NEON PSALMS* (Strellich) | Richard Hamburger | American Place Theatre |
| | THE LADY FROM THE SEA | Eve Shapiro | Juilliard |
| | HAMLET | Travis Preston | NYU |
| | TOP GIRLS | Gordon Grey | Barnard C., Columbia U |
| 1985 | DYSAN* (Patrick Meyers) | Rodney Marriott | Circle Repertory Theatre |
| | THE FRONT PAGE | Tom Haas | Indiana Repertory Theater |
| | VIRGINIA | Paul Moser | Indiana Repertory Theater |
| | BOESMAN AND LENA | Bruce Siddons | Empty Space Seattle |
| | BEDROOM FARCE | Stan Wojewodski | Baltimore Center Stage |
| | PETER PAN | Tom Haas | Indiana Repertory Theater |
| | SISTER MARY/ACTORS NIGHTMARE | Ben Cameron | Indiana Repertory Theater |
| | GHOSTS | Travis Preston | American Ibsen Theatre |
| | DUTCH COURTESAN | Grafton Mouen | American Ibsen Theatre |
| 1984 | THE NEST* (Kroetz) | Grafton Mouen | New Theatre Brooklyn |
| | LITTLE EYOLF | Travis Preston | American Ibsen Theatre |
| | THE ROBBERS | Larry Kornfeld | American Ibsen Theatre |
| | HEDDA GABLER | Chas Ludlam/Shapiro | American Ibsen Theatre |
| | ANOTHER PART OF THE FOREST | Eve Shapiro | Juilliard |
| | BALM IN GILEAD | Richard Hamburger | Juilliard |
| 1983 | A DOLL HOUSE | Travis Preston | American Ibsen Theatre |
| | CRADLES* (Anna Cascio) | Rick Davis | American Ibsen Theatre |
| | LOVE'S COMEDY | Philip Larsen | American Ibsen Theatre |

AWARDS, GRANTS, SELECTED REVIEWS AND ARTICLES (Complete list can be requested)

| | | | |
|-----------|---|-------------------------|-------------------------------------|
| 2007-2011 | Prague Quadrennial – Int'l Exhibition | American Exhibit | Curator |
| 2007 | Prague Quadrennial – Int'l Exhibition | American Exhibit | PEACH BLOSSOM FAN |
| | Hong Kong Council for Academic Accreditation | MFA Validator | Hong Kong, China |
| 2005 | Entertainment Design magazine | Article on Design April | Two Gentlemen From Verona |
| 2003 | Prague Quadrennial – Int'l Exhibition | Guest Speaker/Critique | KING LEAR |
| | American Theater Dec. | National Dec. 2002 | Approaches to Theater Training 2003 |
| 2002/03 | Entertainment Design Nov 03/Oct 02 | Article on Design | The King Building/Behind every Lear |
| 2000 | Visualizing the New Play Exhibition | Actors Theater | THREE DAYS OF RAIN |
| 1999 | Video Archive Lincoln Center Performing Arts Lib. | Graciela Daniele | MARIE CHRISTINE |
| 1998 | Back Stage West Garland Award | West Coast 1998 | CULTURE CLASH THE BIRDS |
| | Back Stage West Garland Award | West Coast 1998 | SKYLIGHT |
| | Drama Desk Nomination | NYC 1997 | THREE DAYS OF RAIN |
| 1997 | Video Archive Lincoln Center Performing Arts Lib. | Evan Yionoulis | THREE DAYS OF RAIN* |
| | Drama-Logue | West Coast 1997 | THREE DAYS OF RAIN |
| | Back Stage West Garland Award | West Coast 1997 | THREE DAYS OF RAIN |
| | Back Stage West Garland Award | West Coast 1997 | DEMONOLOGY |
| 1996 | American Theater Wing Award | NYC 1996 | CHRONICLES (Broadway) |
| | Dallas Morning News | Sunday, 4/14/96 | "Smart Sets" Interview |
| | Exhibition of Designs | Hamon arts Library | Career |
| 1995 | Video Archive Lincoln Center Performing Arts Lib. | Graciela Daniele | CHRONICLE OF A DEATH FORETOLD* |
| 1994 | BMW Biennale Award Nominee | Germany | SCOURGE OF HYACINTHS |
| | Dallas Critics Award | Dallas, 1994 | DARK RAPTURE |
| | Dallas Morning News – Arts Section | Sunday, 7/24/94 | Special Issue on Design |
| | Video Archive Lincoln Center Performing Arts Lib. | Richard Hamburger | DARK RAPTURE* (Eric Overmyer) |
| 1993 | American Theater – Cover | National, March 1993 | CAPTAINS COURAGEOUS |
| | American Theater – Cover | National, October 1993 | HERRINGBONE |
| | Dallas Critics Award | Dallas, 1993 | A DOLL HOUSE |
| | Meadows Grant | Research Grant | German Theater |
| 1992 | New York Times – Cover Arts Section | Sunday, 2/3/92 | HIDDEN LAUGHTER/SEARCH... |
| | Video Archive Lincoln Center Performing Arts Lib. | Graciela Daniele | CAPTAINS COURAGEOUS* |
| | Video Archive Lincoln Center Performing Arts Lib. | Mark Lamos | OUR COUNTRY'S GOOD* (Wertenbaker) |
| | Dallas Critics Award | Dallas, 1992 | A STREETCAR NAMED DESIRE |
| | Prague Quadrennial – Int'l Exhibition | American Exhibit | OUR COUNTRY'S GOOD |
| 1991 | Theater Crafts – Cover | National, March 1991 | OUR COUNTRY'S GOOD |
| | Drama-Logue | San Francisco, CA | THE ILLUSION |
| 1990 | PBS Special on Design | National, 1990 | AN ENEMY OF THE PEOPLE |
| | Drama-Logue | San Francisco, CA | MAN AND SUPERMAN |
| | Drama-Logue | Los Angeles, CA | SEARCH AND DESTROY |
| | Arts in America | NEA GRANT | India, Cultural Exchange |
| 1987 | USITT Design Award Finalist | National 1987 | HEDDA GABLER |
| 1986 | Video Archive Lincoln Center Performing Arts Lib. | Paul Zimet | BURNING PATIENCE* (Skarmeta) |
| | American Theater Wing Nominee | NYC 1986 | NEON PSALMS |
| 1984-86 | Pittsburgh Press Design Award | Pittsburgh 1984/85/86 | GHOSTS/LITTLE EYOLF/DOLL HOUSE |

VIDEOTAPED PRODUCTIONS IN LINCOLN CENTER PERFORMING ARTS LIBRARY NATIONAL ARCHIVE

| | | | |
|------|-----------------------------------|-------------------|-----------------------------|
| 1999 | MARIE CHRISTINE | Graciela Daniele | Beaumont Theater, Broadway |
| 1997 | THREE DAYS OF RAIN* | Evan Yionoulis | South Coast Rep/MTC NY |
| 1995 | CHRONICLE OF A DEATH FORETOLD* | Graciela Daniele | Plymouth Theater, Broadway |
| 1994 | DARK RAPTURE* (Eric Overmyer) | Richard Hamburger | Dallas Theater Center |
| 1992 | CAPTAINS COURAGEOUS* | Graciela Daniele | Food Theater Wash D.C. 1990 |
| | OUR COUNTRY'S GOOD* (Wertenbaker) | Mark Lamos | Nederlander Theater |
| 1986 | BURNING PATIENCE* (Skarmeta) | Paul Zimet | INTAR |

TEACHING

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|--|--------------------------|----------------------------|
| Theater School Deans Search Committee | CalArts | 2010 |
| Director of Design & Production/Head of Design/ Head of Scenic Design | CalArts | 1996-2001/2001-2007/2007-P |
| Assistant Professor | So. Methodist University | 1992-1996 |
| Guest Lecturer | Tisch School Of the Arts | 1992 |
| Assistant Professor, Adjunct | Barnard College | 1986-1991 |
| Theater Scenery Design | School of Visual Arts | 1985-1986 |
| Guest Lecturer | Fashion Inst. of Tech | 1984 |
| Guest Lecturer | St. Lawrence University | 1984 |
| Design for Non-Design Majors | Yale School of Drama | 1981-1983 |
| Undergraduate Dramatic Advisor | Yale University | 1980-1981 |

EDUCATION

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|---------------------------|------------------------|-----------|
| Yale School of Drama | MFA Theater Design | 1983 |
| Yale School of Drama | Studies in Tech Design | 1979-1982 |
| University of Connecticut | BFA, Magna cum laude | 1979 |

PROFESSIONAL ORGANIZATIONS

| | |
|------------------------------|----------------|
| United Scenic Artists | 1983 – Present |
| PHI KAPPA HIP Honors Society | Life Member |

ASSISTANT DESIGNER AND RELATED WORK EXPERIENCE

| | | |
|---------------------------|------------------------------|-----------|
| Associate to Ming Cho Lee | Broadway, Metropolitan Opera | 1983-1986 |
| Robin Wagner | Broadway | 1982 |
| Atlas Scenic Studio | Head Shop Hand, Broadway | 1974-1982 |